

**59 Bassguy** 1959 Fender Bassman A low-to-medium gain amp designed for bass but more widely adopted by guitarists.

**65 Bassguy** 1965 Fender Bassman The blackface version with a different circuit design.

**Vibrato Verb** Fender Vibroverb Based on a 40W combo that's great for clear or grinding cleans and gutsy blues.

**Deluxe Verb** Fender Deluxe Reverb Great, chimy tone with nice power amp breakup when you push the MASTER.

**Double Verb** Fender Twin Reverb Based on the "Vibrato" channel. Known for amazing clean sounds and nice breakup.

**Jr Blues** Fender Blues Jr. A gutsy little classic with dual EL84s.

**Class-A 15w TB** Vox AC-15 The heart of this amp's tone comes from its power section and no negative feedback.

**Class-A 30w** Vox AC-30 A combo that dominated the British Invasion. Gritty character, warm tone, great feel.

**Class-A 30 TB** Vox AC-30TBX Created in response to demand for "More Treble." Great highs + slightly reduced bass.

**Brit JM45** Marshall JTM45 Made famous by Clapton and others; actually a modified Bassman design.

**Plexi Normal** Marshall Super Lead 1959 The classic amp head that gave rise to "the stack." Great for crunchy rhythm work.

**Plexi Treble** 1959 Treble Channel Based on the "High Treble" channel of the legendary '59.

**1987x Normal** Marshall 1987x Vintage Series Features what many consider to be an "essential" mod to the tonestack of this Plexi.

**1987x Treble** 1987x Treble Channel The treble channel of the 1987x Vintage Series Plexi.

**Brit 800** Marshall JCM 800 Based on the vaunted model 2204. Bring the Master up for true 80s tone.

**Brit 800 Mod** Marshall JCM 800, modded The 800 with a collection of the most popular mods to the amp.

**Hipower Normal** Hiwatt DR103 (Normal) Medium-gain, full sound amp with a unique tone-stack and a chimy, grinding tone.

**Hipower Brillnt** Hiwatt DR103 (Brilliant) A brighter model based on the amp's "Brilliant" channel.

**USA Clean 1** Mesa Boogie MKIV (Rhythm 1) A somewhat neutral, clean- sounding model that can pushed into warm clipping.

**USA Clean 2** Mesa Boogie Triaxis (Green) Based on the "Vintage Fat Rhythm (Mark I, Blackface)" channel.

**USA Rhy 1** Mesa Boogie MKIV (Rhythm 2) Based on THE California crunch rhythm sound. Rhythm Ch. 2 with "Fat" switch OFF.

**USA Ilc+ Norm** Mesa Boogie Mark II Lead (Normal) Based on a US-made amp famous for its smooth overdrive sound. This model has the pull bright OFF.

**USA Ilc+ Bright** Mesa Boogie Mark II Lead (Bright) Based on a US-made amp famous for its smooth overdrive sound. This model has the pull bright ON.

**USA Lead 1** Mesa Boogie MKIV (Lead) This model has a tight, focused, hi-gain sound. Great for fusion and rock leads.

**USA Lead 2** MKIV (Lead + Treble Shift ON) Treble Shift gives this amp a slightly different character with a little more cut.

**Recto Orange** Mesa Boogie 2 Ch. Dual Rectifier (Orange Ch.) Based on the original Mesa Boogie 2-channel Dual Rectifier "Vintage" (Orange) Ch.

**Recto Red** Mesa Boogie 2 Ch. Dual Rectifier (Red Ch.) Based on the Modern (Red) "Lead" channel

**Recto New Orange** Mesa Boogie 3-Ch. Dual Rectifier (Orange Ch.) Based on the modern version. Circuit changes made this version more aggressive.

**Recto New Red** Mesa Boogie 3-Ch. Dual Rectifier (Red Ch.) Red Channel version of the Dual Rectifier amp.

**Euro Blue** Bogner Ecstasy Blue Channel Based on the 20th Anniversary model. OD channel w/ BOOST + STRUCTURE OFF.

**Euro Red** Bogner Ecstasy Red Channel Same as above but with OD channel w/ BOOST + STRUCTURE ON.

**Shiver Cln** Bogner Shiva Clean Channel Based on the 90W anniversary model. Powerful shimmering cleans.

**Shiver Ld** Bogner Shiva Lead Channel Based on a sweet, rich- sounding amp with aggressive, English- style midrange punch.

**Euro Uber** Bogner Überschall Based on "High Gain" channel of this 120W head. Heavy grinding lows and insane gain.

**Solo 99 Cln** Soldano X99 Preamp (Clean ) Based on the clean channel of a Soldano/Caswell midi-motorized preamp.

**Solo 100 Rhy** Soldano SLO-100 (Normal Ch.) Based on SLO-100, noted for its hot-rod chrome chassis and aggressive rhythm tone.

**Solo 100 Ld** Soldano SLO-100 (OD Ch.) Based on the snarling lead channel of the above amp.

**Friedman BE** Friedman Brown Eye What many call "the ultimate modded Plexi" by Dave Friedman of Rack Systems.

**Friedman HBE** Friedman Hairy Brown Eye The BE amp's alternate voicing with a gain boost. A killer hi-gain tone in your arsenal.

**PVH 6160** Peavey EVH 5150 Based on the high- input lead channel of the 50W head named after the criminally insane.

**Mr Z 38 Sr** Dr. Z Maz 38 SR Based on an amp popular with country and roots players.

**CA3+ Rhy** CAE 3+ SE (Ch 2) Based on Channel 2 (Rhythm) of a preamp designed by Custom Audio Electronics.

**CA3+ Ld** CAE 3+ SE(Ch 3) Channel 3, (Lead) of the same.

**Wrecker 1** Trainwreck Express Based on the Trainwreck Express—designed and built by the late, great Ken Fischer.

**Corncob M50** Cornford MK50II Based on a boutique British amp. Plexi-Meets-Modern tone with big cojones.

**Carolann Od-2** CarolAnn OD2r The celebrated OD2r. Model fine-tuned by the highly respected Alan Phillips himself!

**Fryette D60 L** Fryette D60 Based on the Fryette Amplification D60 in the "Less" mode.

**Fryette D60 M** Fryette D60 Based on the Fryette Amplification D60 in the "More" mode.

**Brown** "The Brown Sound" A faithful recreation of the legendary "Brown Sound" —The modded "#1" Marshall.

**Citrus RV50** Orange Rockerverb Based on the dirty channel of the 50W head known for warmth and rich harmonics.

**Jazz 120** Roland JC-120 The only solid-state-based model in our collection; a quintessential clean tone.

**Energyball** ENGL Powerball Very high-gain German model. Lots of bass. Great for aggressive, drop-tuned riff work.

**ODS-100 Clean** Dumble OD Special (Clean) Based on the Clean channel of a coveted but rare amp made famous by Robben Ford.

**ODS-100 Lead** Dumble OD Special (Drive Ch.) The same amp. OD channel. Also played by the great Larry Carlton and many others!

**FAS Rhythm** Created by Fractal Audio Systems Combines the best features of the British and USA crunch models.

**FAS Lead 1** Created by Fractal Audio Systems Neutral high-gain lead with a tight midrange.

**FAS Lead 2** Created by Fractal Audio Systems Hot-rodged British lead sound with a tonestack by Custom Audio Electronics.

**FAS Modern** Created by Fractal Audio Systems A high-gain hybrid. Equally well-suited to modern rhythm and lead work.

**Das Metall** Diezel VH4 Based on a high-gain, boutique amp famous for its powerful, heavy, aggressive sound.

**Brit Pre** Marshall JMP-1 Preamp Based on a rack-mount preamplifier version of the Brit 900. Crunchy "ZZ" tone.

**Buttery** Budda Twinmaster Based loosely on a late 90s specimen. Relies mostly on power amp distortion.

**Boutique 1** Matchless Chieftain A medium-gain amp: thick, yet crisp, with a fair amount of power amp breakup.

**Boutique 2** Matchless Chieftain + Boost Based on the same amp but with a boost for more gain and high-frequency emphasis.

**Cameron Med** Cameron CCV100 An amp its creator Mark Cameron calls "one pissed off amp."

**Cameron High** Cameron CCV100 Another of the "hot-rodged tones" of the CCV.

**SV Bass** Ampeg SVT Based on a head used for decades by famous bassists the world over.

**Tube Pre** Studio Tube Preamp A completely neutral, low-gain tube pre useful for "warming up" various sources.

**FAS Brown** "The Brown Sound" The original BROWN model from the Axe-Fx Ultra.

**Big Hair** FAS Original Mids without mud. Revive the 80s metal scene.

**Solo 99 Lead** Soldano X99 Preamp (Lead) Based on the lead channel of a Soldano X99 preamp.

**Recto Org Mdrn** Mesa Boogie Dual Rectifier Based on the Modern channel of a new Dual Rectifier with voicing set to Modern.

**Tx Star Lead** Mesa Boogie Lonestar This model is based on the lead channel of a Mesa Lonestar.

**FAS Wreck** Trainwreck Express The original WRECKER 1 model from the Axe-Fx Ultra.

**Prince Tone** Fender Princeton Based on a single-ended Fender Princeton with a single-ended power section.

**Brit JVM** Marshall JVM 410 Based on the JVM410, channel OD1, Orange mode.

**FAS 6160** PVH 6160 A modified version of the PVH 6160 – less fizzy than the original, with a bouncier feel.