

AXE FX II CPU USAGE

<u>Block</u>	<u>CPU %</u>	<u>Block</u>	<u>CPU %</u>	<u>Block</u>	<u>CPU %</u>
AMP	3.0	EFFECTS LOOP	1.0	PITCH	
CAB		ENHANCER	2.0	DETUNE	4.5
MONO HIRES	16.5	FEEDBACK SEND	0.5	FIXED HARM	7.0
MONO LORES	9.5	FEEDBACK RETURN	0.5	INTEL HARM	7.5
STEREO	17.0	FILTER	1.0	WHAMMY	5.5
CHORUS		FLANGER		OCTAVE DIVIDER	2.0
DIGITAL MONO	3.0	DIGITAL M/S	2.5	CRYSTALS	6.0
DIGITAL STEREO	3.0	ALL OTHERS	3.5	AD WHAMMY	5.0
ANALOG MONO	4.0	FORMANT	1.5	ARPEGGIATOR	5.0
ANALOG STEREO	4.5	GATE/EXPANDER	1.5	CUST SHIFT	8.5
JAPAN CE-2	3.5	GRAPHIC EQ	1.0	QUAD CHORUS	8.0
WARM STEREO	4.5	LOOPER	1.0	RESONATOR	4.0
80's STYLE	3.5	MEGATAP DELAY	2.0	REVERB	
TRIANGLE CHORUS	3.0	MIXER	0.5	SMALL/MEDIUM PLATE	6.5
8-VOICE STEREO	6.5	MULTIBAND COMP	3.5	LARGE PLATE	8.0
COMPRESSOR		MULTIDELAY		SM/MED/LG SPRING	4.5
STUDIO	4.5	QUAD TAP	4.5	CAVERN	10.0
PEDAL	1.0	PLEX DELAY	5.0	ALL OTHERS - SMALL	8.5
CROSSOVER	1.5	PLEX DETUNE	9.0	ALL OTHERS - MEDIUM	9.5
DELAY		PLEX SHIFT	10.0	ALL OTHERS - LARGE	10.0
DIGITAL M/S	4.5	BAND DELAY	5.0	RING MOD	1.0
ANALOG M/S	6.0	QUAD-SERIES	4.5	ROTARY	3.0
MONO TAPE	6.5	TEN-TAP DELAY	4.0	SYNTH	
STEREO TAPE	6.0	RHYTHM TAP	4.5	SINE	2.0
PING-PONG	5.5	DIFFUSOR	3.5	TRIANGLE	6.0
DUAL DELAY	5.5	QUAD TAP DELAY	8.5	SQUARE	4.5
REVERSE DELAY	3.0	PANNER/TREMOLO		SAWTOOTH	4.5
SWEEP DELAY	6.5	TREMOLO	1.0	RANDOM	4.5
DUCKING DELAY	5.5	PANNER	3.0	WHT NOISE	7.0
VINTAGE DIGITAL	5.5	PARAMETRIC EQ	1.0	PINK NOISE	8.0
2290 W/ MOD	5.5	PHASER		TONE MATCH	4.0
AMBIENT STEREO	7.5	SCRIPT 45	2.0	VOCODER	8.5
DRIVE		STEREO 8-STAGE	3.5	VOL/PAN	1.0
PI FUZZ	8.5	ALL OTHERS	2.5	WAH	1.0
TUBE DRIVE	10.5				
SUPER OD	9.5				
ALL OTHERS	9.0				

Readings were taken from the Axe-Fx II Utility Status screen.

Listed values have had 8.5% subtracted for CPU overhead, which is the reading I get with no blocks or shunts.

Because of minor fluctuations, readings are rounded to nearest .5 percent.