

Record: Koi No Yokan

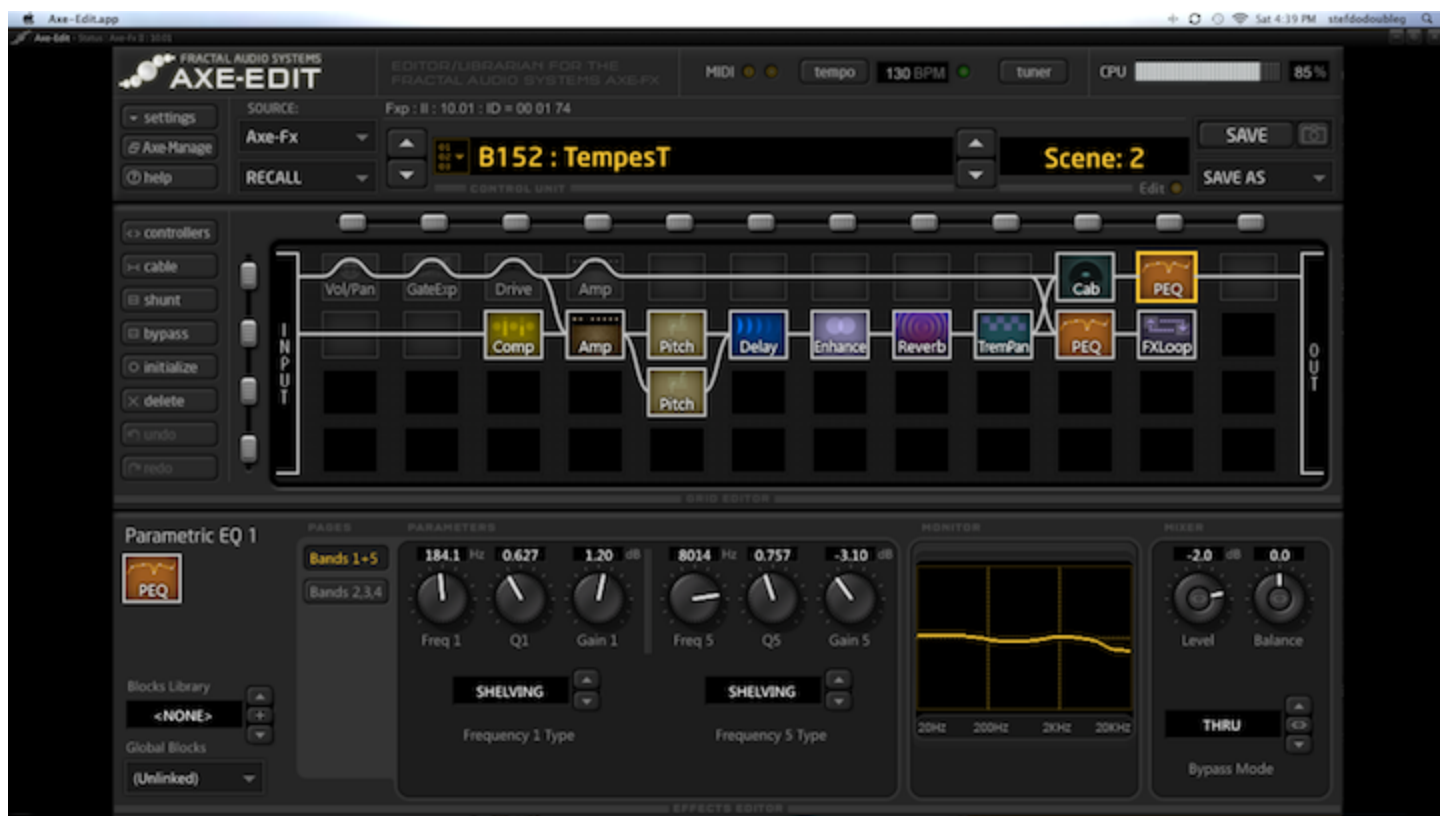
Record notes: Most presets were created using a custom IR labeled “Koi No Yokan” which is packaged with the bundle and all presets were created on V 10.01. For streamlined operation, this cab should be placed in user slot 6. Below you’ll find snapshots of each preset and some scene changes along with a brief description. Post-EQs for the Direct and Cab outputs can be adjusted to taste.



Tempest - Scene 1 – Amp Sim 1 - Euro Uber

Amp Sim 2 - Euro Red

Description: Heavy Tone



Scene 2 - Stock Preset "Asian Documentary"

Description: This is a stock preset "Asian Documentary". I loved this preset and knew I'd use it somewhere in our new stuff, and here's where it ended up. Thanks Fractal!



Swerve City - Scene 1 - Amp Sim 1 Euro Uber
Description: Heavy Tone



Rosemary - Scene 1 - Amp Sim 1 - Das Metal

Amp Sim 2 - Euro Red

Description: Heavy Tone. Another sizzler. Jigsaw would like this tone.



Scene 2 - This is the stock preset “Organic.” Another factory preset I loved and had to incorporate.



Leathers - Scene 1 - Amp Sim 1 - FAS Modern
Description: Heavy Tone



Scene 2 - This is the stock preset "Forlorn." Another preset I heard and loved and had to use.



Romantic Dreams - Scene 1 - Amp Sim 1 - Euro Red

Amp Sim 2 - Boutique 1

Description: That's my heavy sound which is a combo of the Euro Red and the Boutique 1, the main heavy sound for Romantic Dreams.



Scene 2 - Amp Sim 1 - USA Clean 1

Amp Sim 2 - Boutique 1

Description: Surf Tone. This is my attempt at a surf tone, not quite the success I was hoping for, but nonetheless a sound I love. A great accident.

Scene 3 - Heavy Tone w/ Looper

Scene 4 - Surf Tone w/ Looper



Poltergeist - Scene 1 - Amp Sim 1 - Euro Uber
 Amp Sim 2 - Engeryball
 Description: Heavy Tone

Scene 2 - Heavy Tone w/ Looper



Entombed - Scene 1 - Amp Slm 1 - Plexi 50watt Normal

Description: A dirty clean tone with a nice reverb and delay for a brilliant effect with the tapping. This preset was born from a factory preset, name I can't recall.

Scene 2 - Plexi w/ Looper



Graphic Nature - Scene 1- Amp Sim 1 - Euro Uber
Amp Sim 2 - Euro Blue

Description: Heavy Tone

Scene 2 - Heavy Tone w/ Looper



Gauze - Scene 1 - Amp Sim 1 - Das Metal
 Amp Sim 2 - Engeryball

Description: Heavy tone

Scene 2 - Heavy tone w/ Looper



What The Fuck Happened To You - Scene 1 - Amp Sim 1 - Deluxe Verb
 Amp Sim 2 - Boutique 1

Description: My attempts to have a sound different than i would typically use. Another preset born from a factory preset, the name eludes me. I get this one and Entombed mixed up. The 2 pre's were alike when we were writing for Koi No Yokan.

Scene 2: Scene 1 w/ Looper



Goonsquad - Scene 1 - Amp Sim 1 - Das Metal
 Amp Sim 2 - Euro Red

Description: Heavy tone



Scene 2 - Another stock factory pre I loved, "Black Hole".



The green Tele I just recently got and used to test these pre's, the black, recorded the whole record.



Here's my latest pedalboard and it's current configuration. I'm using 3 expression pedals: 1 for master volume, 1 for master input volume, the other, all effects control and manipulations. 2 Boss footswitches, 1 for my gate, 1 for ringmod, or any other thing i decide to assign to it. The little black box in the right corner, is my guitar input. i have this here to protect my Axe-Fx 2 input, and keep it safe from being ripped out on accident.



(Left) Main rig 1 with 2 Palmer PDI-CTCs for FOH out. (Right) Two Electro-Harmonix .22 Caliber “poweramps”.



Marshall 1960B with 100 watt Celestian speakers.



Red ESP Tele with custom 8 string Floyd Rose.



My guitars on tour, "A rig" collection.



Pic of us tweaking presets out on the road in a hotel room. We almost got asked to leave...



The end result. Sounding insanely huge.

My final comment: these are the pre's directly out of my machine. The ones I use on tour, made from Koi No Yokan guitar stems. They are my current settings, but remain in progress. I hope you enjoy them like I do. I'd love to hear these tweaked by others and look forward to hearing them again later from other people's perspectives. Thank you Fractal Audio!! Enjoy all!!

-Stef and Kevin