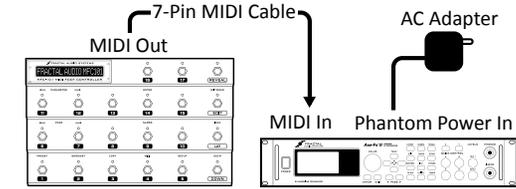
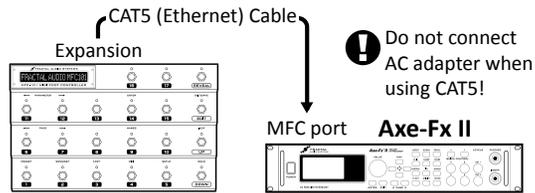
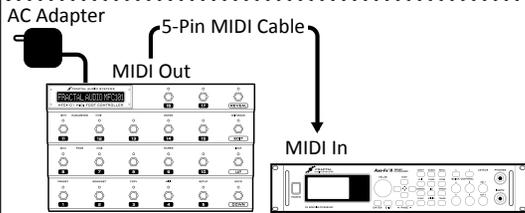


MFC-101 QUICKSTART GUIDE

CHOOSE A SETUP



Axe-Fx Standard, Ultra, or II



Axe-Fx Standard, Ultra, or II

❗ IMPORTANT! Set PORT to MIDI if not using CAT5. See below

SET THE CORRECT PORT & MODEL

- ❶ Press **EDIT**
- ❷ Press **MIDI/4**
- ❸ Select a **PORT** (MIDI or EXPANSION) w/ **UP/DOWN**
- ❹ Press **MIDI/4**, then **SETUP/5**
- ❺ Select a **MODE** (Std./Ultra/II) using **UP/DOWN**
- ❻ Press **EDIT** to save and exit.

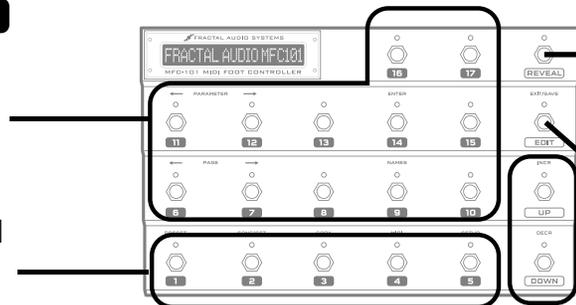
“TIMEOUT” means setting, cable, or port problems.

See the ❗ note on p. 7 of the MFC-101 manual.

THE DEFAULT FOOTSWITCH LAYOUT

12 INSTANT ACCESS SWITCHES control FX and other functions.

5 PRESET SELECT SWITCHES load the presets in the current bank.



REVEAL toggles Preset Select Switches over to their “hidden” Instant Access functions.

EDIT accesses menus to configure the MFC-101.

UP and **DOWN** switches scroll through banks.

BASIC SETTINGS

IMPORTANT! MFC “Axe-Fx Mode,”

featuring auto-naming, smart LEDs, easy setup, and more, can be used **ONLY** with Axe-Fx (Std/Ultra/II) firmware dated later than **August 2010**. Check the **UTILITY : FIRMWARE** page of your Axe-Fx and visit the SUPPORT section of our web site to download a free update if required.

The MFC-101 is “plug-and-play” with Axe-Fx default system settings. To restore these defaults, press the **UTILITY** button on your Axe-Fx, go to the **RESET** page, and press **ENTER** to “Reset System Parameters.” (This will **NOT** affect presets!)

If you require settings other than the defaults, see p.10 of the MFC Owner’s Manual for information on how to set the MFC-101 to match your custom Axe-Fx settings.

ASSIGNING EFFECT SWITCHES

By default, twelve **Instant Access Switches** (6–17) are set to control Axe-Fx functions. Default assignments appear to the right. (See “REVEAL”, below for how to use the effect functions “hidden” under preset switches 1–5). You can easily change the function assigned to any Instant Access Switch:

- ❶ Press **EDIT**
- ❷ Press **MIDI/4**
- ❸ Press **PAGE→/7**
- ❹ Tap **UP** or **DOWN** to select an IA Switch number.
- ❺ Press **PARAMETER→/12**
- ❻ Tap **UP** or **DOWN** to assign an Axe-Fx function to the selected IA Switch.
- ❼ Press **EDIT** to save and exit, or press **←PARAMETER/11** to return to step ❹

IA Switch assignments are global across all MFC-101 banks/songs/sets/presets.

IA Switches can also be set up for general use MIDI functions.

For more details, see Chapter 5 of the MFC-101 Owner’s Manual on p. 16

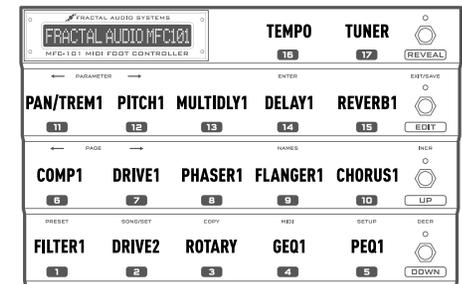
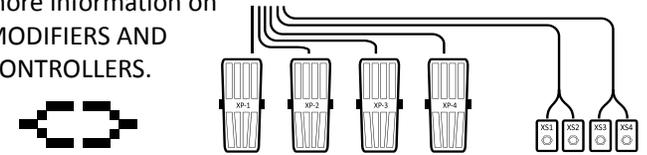


EXTERNAL PEDALS AND SWITCHES

The MFC-101 allows you to connect up to four expression pedals and four external switches. To connect and calibrate pedals, see chapter 7 on p.25 of the MFC-101 Owner’s Manual. For external switches, see chapter 8 on p.27.

- Exp. Pedal 1 defaults to **Axe-Fx Output 1 Volume**
- By default, Exp. Pedal 2 defaults to **Axe-Fx External 1**

External 1 can be assigned in any preset to any parameter (like Wah or Whammy control). See your Axe-Fx manual for more information on **MODIFIERS AND CONTROLLERS**.



When you load presets, a **GREEN LED** above an IA switch means the effect is **ENGAGED**; **RED** means the effect is **BYPASSED**; and **OFF** means the effect is not present in the current preset. You can change states and then save on the Axe-Fx to make permanent.